

SPIRITS IN THE NIGHT #2 is the second fanzine brought to you by Leah and Dick Smith, 17 Kerry Lane, Wheeling, IL 60090, (708) 537-1306, as a preliminary to:

ditto 3  
Northbrook, Illinois  
October 5-7, 1990

### Official Stuff

GREETINGS, DITTO FANS. We continue to plan for the third edition of fanzine fandom's alternative convention. Please bring your tired, your poor, your huddled fanzines yearning to be read.

PROGRAMMING: For those unaware of it, ditto is a convention devoted to fanzines and fan publishers. Although everyone is welcome, those without an interest in this subject may well find it boring -- no movies, no costumes, no wargaming, no filksinging, and no hucksters. But if you'd like to learn a bit more about the world of fanpubbing, and maybe try a hand at it yourself, c'mon down.

We also encourage those who used to read and publish fanzines, but have given it up for the sake of con-going, big-time prodom or real life to come on out, too. For old time's sake.

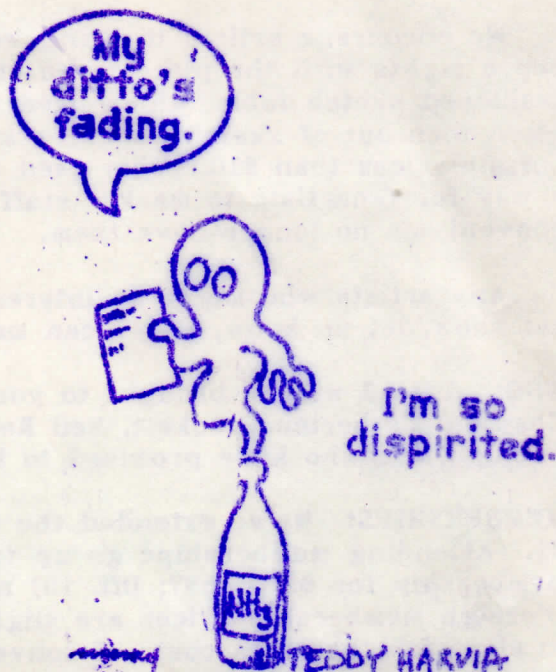
We hope to put together a program item on early fan publishing. Bob Tucker, Lynn Hickman and Roger Sims are among the members of First and Second Fandom who have said they will attend.

Those who've been to Corflu or to the original fanzine con, AutoClave, but not to a ditto, will find the spirit much the same, but the execution somewhat more casual and laid-back. Ditto is a party with fanzines.

ART SHOW: We are considering having an art show -- joan woods (that is to say, delphyne joan hanke woods mori) has expressed an interest in having one, and we think the idea has merit. We don't have a great deal of space, but we can probably dedicate a corner of the fanzine room and a couple of tables to it.

We would run it on the art fair system -- i.e., your stuff, you set it up, watch it, and take the money. The convention will ask for a donation to the auction, but we won't get involved in commissions. We also won't get involved in handling stuff sent by mail -- if you can't come, and want to send art, find an agent.

Text by Leah; repro by Dick. Copyright (c) 1990 by Richard and Leah Smith. Art: page 1-Teddy Harvia; page 5-Brad Foster.



We encourage artists to bring works that can be reproduced and to include repro rights with the pieces. We are feeling a certain nostalgia for the old fashioned sketch table, which used to contain unframed, unmatted drawings -- often torn out of sketch books -- at very low prices, many under \$1 and certainly less than \$10. This used to be one way to get art for fanzines. Also, a way for fanartists to market stuff once published. I'm not sure why conventions no longer have them.

Any artists who might be interested in participating in such a do-it-yourself art show, let us know, so we can make space available.

WHO: ditto 3 will be brought to you by Leah and Dick Smith. Bill Bodden, Cy Chauvin, Catherine Crockett, Neil Rest, Lanny Waitsman and Bob Webber are among those who have promised to help.

MEMBERSHIPS: We've extended the \$20 (Can\$25; Dfl. 40) attending rate to August 31. Attending memberships go up to \$25 then. If you buy a supporting membership for \$5 (Can\$7; Dfl. 10) now you can convert for \$15 through Sept. 18. (Foreign membership prices are slightly higher than the present exchange rates to allow for the extra costs of conversion and postage.)

Membership doesn't include a banquet, but there will be a well-stocked con suite and all the ditto masters you can use. Please return the enclosed membership form to us, or to our European agents, Roelof and Lynne Ann Goudriaan-Morse, Caan van Necklaan 63, 2281 BB RIJSWIJK (ZH), The Netherlands.

Members:

Harry Andruschak s	Covert Beach s	Sheryl Birkhead s
Bill Bodden s	Bill Bowers	Vijay Bowen s
Richard Brandt	Ned Brooks s	Allan Burrows s
Cy Chauvin	Karen Cooper s	Catherine Doyle
Lise Eisenberg	David Emerson	Moshe Feder
Don Fitch	George Flynn s	Kennedy Gammage s
Mike Glicksohn	David Gillett	Lynn Hickman s
Colin Hinz s	Jerry Kaufman s	Hope Leibowitz
Gary Mattingly	Lloyd Penney s	Yvonne Penney s
Patty Peters	Sarah Prince s	Vicki Rosenszweig s
Joyce Scrivner s	Cas Skelton	Paul Skelton
Dick Smith	Leah Smith	David Stirrup s
Bob Tucker	Taral Wayne s	Chuq Von Rospach s
Bob Webber	Brad Westervelt s	delphyne joan woods s
Joel Zakem	s = supporting membership	

HOTEL: Just to remind you, please don't make reservations directly with Allgauer's Hotel, but send the enclosed form to us. That will help us keep everyone together. Room rates will be \$70 for singles, doubles, triples or quads. Suites are \$175 per night, and a room with a king-sized bed and a private Jacuzzi runs \$110. Please make reservations as soon as possible, and definitely before Sept. 7, when our room block closes. The sooner you reserve, the more likely we can all be blocked together.

**GETTING HERE:** By plane - It's most convenient to fly to O'Hare Airport. From O'Hare you need only call Allgauer's ((708) 480-7500) to send their free courtesy van. If you've rented a car, follow the signs for the tollway (I-294) to Milwaukee, then use the car directions below.

If you must fly to Midway Airport, you will need to take the CW Transportation ((312) 493-2700) shuttle bus from there to O'Hare. Board the shuttle in front of Midway Airlines' baggage claim. The trip takes an hour and costs \$9.75 per person each way. Shuttles leave every hour, on the hour, from 7 a.m. to 10 p.m. Once you get to O'Hare, call Allgauer's, as above. (On the return trip, the CW Transportation bus leaves from O'Hare every hour on the half hour. Board on the lower level in front of the United Airlines baggage claim door #1G or between Terminals 2 and 3 at Carson's Rotunda.)

**By train** - From Union Station, take the Milwaukee Road North Line to Northbrook. From there, call a cab (American Taxi (708) 272-8000; the fare should be under \$10).

**By car** - From outside Chicago, take I-294 (Tri-State Tollway) to the north of the city. Exit on the right for westbound Willow Road. Willow will change its name to Palatine Road as you proceed west to Milwaukee Ave. Turn left and go south on Milwaukee; when the road forks, bear left to follow Illinois Route 21. Allgauer's will be on your left, just after the river.

From Chicago, follow the directions above or take I-90 (Edens Expressway) north. Exit on the right for westbound Lake Ave. Go west about nine miles to Milwaukee Ave. (Lake Ave. changes its name to Euclid at Milwaukee.) Turn right on Milwaukee and go north  $\frac{1}{2}$  mile. Allgauer's will be on your right.

## Et Cetera

**A GUIDE TO CHICAGOLAND, OR, WEST IS NORTH, BUT THE LAKE IS ALWAYS EAST.** "But what if you can't see the Lake?" I said when first presented with the latter piece of directional advice.

This was shortly after I first moved to Chicagoland (yes, we really do call it that) in 1985. I thought it a perfectly fair question, and still do, since I spend most of my time far from the lake front. Apparently longtime Chicago dwellers have some kind of Lakesense that points them the right way, like a compass always pointing north, but I have yet to develop one.

I rather doubt most people will be inclined to do much sightseeing during ditto 3, since the general thing to do at both ditto and Corflu seems to be to attend programming and hang out in the fanzine room. But we won't have too much going in the morning, so for those of you who are real energetic, or who might be staying on a day or two to see the city (or who will be coming back in '91 for Worldcon), here's a short guide.

Since ditto 3 will be held in the suburbs, at least 20 minutes from the lake front, and half an hour or more from downtown, you probably don't need to worry much about where the Lake is.

The first rule is useful in suburbia, though. I had to figure it out for myself, and a hard won knowledge it was, too. A lot of supposedly east-west highways here actually run north and south, because of the Lake, but the signage will still read "I-94 west," for example, and if you don't know that west is really north you can get yourself turned around in a hurry.

Still, it's hard to get too lost, since Chicago has a limited number of expressways. Locals try to make them seem like more by giving them different names. I-94, for example, is called the Frank Borman Expressway, the Calumet Expressway, the Dan Ryan Expressway, the Kennedy Expressway, the Edens Expressway and the Tri-State Tollway at various stretches of its length, but it's mostly all the same road. In actuality, Chicago has about four expressways -- one that goes north and south, one that east and west, one that heads northeast, and one that goes around the outside.

Neither of these is really the most important rule for Chicago tourists, however. The most important rule is: If you are on the EL, and you find yourself in the numbered streets, don't get off -- OR, YOU WILL DIE.

It's not quite as bad as it sounds, but it's difficult for locals to explain to tourists just which areas are OK, and which aren't, and how to tell the difference. People who were in the wrong place at the wrong time have been killed. So try not to ride the line that far, and if you do, stay on until the train has gone to the end of the line and returned downtown.

Unlike public transit in London or Toronto, Chicago's Elevated is not a very good way for tourists to get around. The stops aren't necessarily conveniently located, maps are hard to come by and Chicago Transit Authority personnel unhelpful. Despite what you've heard about Chicago traffic -- all true -- it really is easier to find your way around by car, since Chicago streets follow a simple grid pattern, which holds for most of the city and many suburbs.

The trouble with driving, however, is finding a place to park when you get where you're going. If that's downtown, you're probably better off on the EL. Whatever you do, don't park anywhere there's a no parking sign, especially if it's signed by Lincoln Towing. The site of ditto 3 is at least a half hour's drive from downtown, but if you want to visit museums, and so on, you can take the hotel's shuttle to the airport and catch the EL downtown from there. (That will take longer than driving, but you won't have to park.)

Also, if you're navigating downtown with a map, you can't always tell which streets are on which level -- Wacker Drive has three -- and they don't all mesh. If you find yourself on a subterranean street that makes you think you must be on the route to the Emerald City, you're on Lower Wacker (Lower North Aufzoo to you Pinkwater fans).

It's relatively easy to get within walking distance of the Art Institute, Field Museum of Natural History, Shedd Aquarium and Adler Planetarium by public transit, but the Museum of Science and Industry is simpler by car. Chinatown and New Chinatown (Vietnamese food and, arguably, the city's best dim sum) both have EL stops, although both are quite approachable by car. Michigan Avenue,

the high-priced shopping district is easiest on the El; just don't buy more than you can carry -- you can't afford it anyway.

If you're heading into the city by car and are interested in religious architecture, you can go past the Mormon Temple in Glenview and the Baha'i Temple in Wilmette without going too much out of your way. You'll have to admire the Angel Moroni from a distance, however, because the Mormons don't let gentiles in. The Baha'i, however, will not only welcome you, but present a slide show about their faith. The ornately decorated temple is worth seeing.

In the suburbs (car travel only), we also have such interesting attractions as the Bradford Exchange and Museum of Collector Plates and Woodfield Mall, the nation's second (or is it now third?) largest enclosed shopping center.

#### HOT DOGS, PIZZA AND ITALIAN BEEF: EATING IN CHICAGOLAND

Chicagoans are serious about food. Where else is there a week-long festival devoted strictly to eating? Taste of Chicago was over on the 4th of July, but there'll be plenty to eat when you get here.

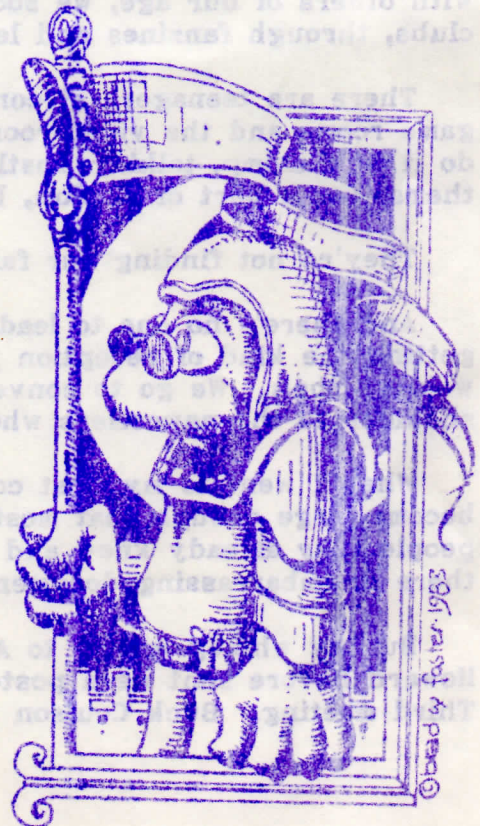
On nearly every other corner in the Chicago area you can find a hot dog stand, a gyros stand or an Italian beef stand. You tell them apart by the sign outside, because the menus are virtually identical, including all three of these delicacies.

A Chicago-style hot dog is no ordinary wiener. It must be an all beef frankfurter, boiled or steamed -- never grilled -- served on a poppy-seed bun with mustard, tomatoes, onions, dill pickle, hot sport peppers, bright green pickle relish and celery salt, but no ketchup.

Gyros, served wherever there are Greek restaurateurs, is depicted on the signs by a sort of vertical revolving roasted meatloaf. This is sliced and served on pita bread with onions and a yoghurt-based sauce. Gyros isn't a native Chicago food -- you find it all over the country -- but it's ubiquitous here.

Italian beef, however, is pure Chicago. If you imagine something like a spicy French dip sandwich -- already dipped -- topped with hot peppers, you'll have the right idea. You can get it with Italian sausage mixed in too.

The most famous Chicago delicacy is, of course, pizza. Chicago-style pizza bears no resemblance to the tomato-flavored cardboard you may be accustomed to from Little Caesar's and its ilk. Chicagoans take their



pizza seriously. Pizza is no cheap, light snack -- it's a major meal. (And costs like one.)

Pizza ala Chicago means a deep-dish pie, thick with cheese. Only advanced eaters can handle more than two slices at a sitting. The very best is stuffed pizza, with a thin upper crust, topped with tomato sauce.

Other ingredients may vary -- from the traditional sausage, mushrooms, onions and green peppers to spinach or broccoli. One of the best pizzerias, Edwardo's, has a branch just a stone's throw from Allgauer's. Our favorite is their stuffed pesto pizza, with sausage, mushrooms and garlic, but the stuffed spinach pizza is lovely, too.

Chicago restaurants also feature a wide variety of ethnic foods, plus excellent seafood and beef. There's something for everyone. Bring your appetite.

#### WHERE HAVE ALL THE YOUNG FEN GONE?

I looked around the room at Midwestcon, and I was the youngest person there.

Delightful though it is, Midwestcon, it is true, has always been the last resting place for fandom's dinosaurs. So I looked around again at Rivercon. At nearly every room party, most of the time, I was the youngest person there.

I am 31 years old and I have been in fandom more than 17 years.

Most of you reading this, I'll wager, also came into fandom as teenagers. Or possibly college students. But although we may have started out hanging out with others of our age, we soon mixed with our seniors -- at room parties, in clubs, through fanzines and letters.

There are teenagers at conventions today -- there were at Rivercon -- in the game rooms and the video rooms. When they come to others' room parties they do it in a clump, talking mostly among themselves. I don't know if they consider themselves a part of fandom, but I certainly don't think they are.

They're not finding our fandom.

And there's no one to lead them to it. Young potential neofans are not getting the kind of reception you or I got. We don't seek them out. We don't welcome them. We go to conventions to see our friends, and we turn a cold shoulder to the newcomers who outnumber us.

When I went to my first convention, Torcon II in 1973, fandom had already become large enough that most people spent the convention looking for the people they already knew and had no time for strangers. I had a lousy time and there is embarrassing documentation to that effect.

But my whiney letters to Amazing are what really brought me into fandom: Howard DeVore sent me a postcard. Cy Chauvin called and invited me to a Wayne Third meeting. Buck Coulson sent me Yandro.

Does anyone still scan prozine lettercols for fannish potential? Postage being what it is, most publishers send spec copies only to proven loccers. Does anyone talk to the teens at conventions and try to tell them about fanzines?

The N3F, strange as it could be, used to have tables at conventions to introduce first-timers to The Fannish Way. Sometimes they got sucked into a kind of separate N3Fdom, but many people did find out about fanzines through the N3F. Conventions also used to put on neofans' panels. I haven't seen one listed in awhile. They were a good way to let newcomers know about fannish standards of behavior (we did have some, once) and about what there was beyond the convention.

Several thousand people go to Windycon and Capricon every year, yet I can count on my fingers the number of Chicagoans who regularly attend Midwestcon. When Catherine Fitzsimmons found that ~~Ross Paviac~~ the exigencies of Chicago fan politics would not allow her to ask Dick and me to run the fanzine program at Chicon, she had to get somebody from Maryland.

Although it isn't, perhaps, so focal as it used to be, if you live in the Midwest, and you haven't found Midwestcon, you haven't found trufandom. Dick and Nicki Lynch are a good choice to run a fanzine program -- they're among the more active fan publishers -- but in a city that hosts four annual SF cons, you'd think there'd be several local fanzine people to choose among.

I went on at some length last issue telling you not to think in terms of Us and Them, and I meant it. But, of course, there is an Us and Them. There always is. But in this case the Us is fandom and the Them are the great hordes who just go to conventions in their own hometowns expecting to be entertained and never find out what fandom is really all about.

I don't know how we can reach them -- I'm not even sure if we want them, in particular -- but we must do something to attract more young people into our sort of fanac or else let it perish with its present practitioners.

When I said something like this at Rivercon, pointing out that I was the youngest person in the room, someone rattled off the names of several younger, more or less active fans. All of them were the sons and daughters of other fans.

And people told Claude Degler it wouldn't work.

## We Get Letters

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Eric Bentscliffe, 17 Riverside Crescent, Holmes Chapel, Cheshire CW4 7NR, ENGLAND

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Naturally, I applaud still anything appertaining to fanzines since whilst doing so I can conveniently forget that it's been awhile since I pubbed my ish . . . I am thinking about it, since I retired I have a little more time and if the coming winter keeps me indoors a deal something may develop.

One of the snags is that I can no longer publish how I want . . . i.e., with hand-cut onto stencil illos illoing the text (OK, I'm old-fashioned, but that m.o. had a real fannish feel, in my opinion). I am debating possible litho onto colored paper to try and keep a mimeo image, and I'm prepared to throw in a few typos, but they always seem to stand out so on a printed page. We'll see.

In line with that paragraphical thought up above, could I suggest a competition for ditto 3 for the BEST DRAWN ONTO STENCIL ARTWORK??? Onto mimeo stencil that is. The artwork of ATom (sadly no longer with us), Eddie Jones and Jim Cawthorn when done in this way was a minor fannish miracle and I think the format is worth preserving . . . Stu Shiffman and/or Reed Waller (fine Masters of the Art themselves) could judge if either are attending. And I'll see if I can find a hoary old fanzine for prize!

Have a spiffing GOOD CONVENTION and give me regards to the assembled multitudes.

{We're game if anyone else is.}

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David Thayer, P.O. Box 905, Euless, TX 76039

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Ditto has bad memories for me. Even the thought of the fumes reminds me of pop quizzes, 6-week tests, midterm exams, finals, essay questions, fill-in-the-blank, multiple-choice, matching. Argh! I have never drawn art directly on a ditto-master nor have any desire to try. If you want to publish my stuff, you'll just have to Thermofax me.

{We can do that, but you'll have to be satisfied with purple. For color, you have to draw on masters.}

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Cuyler W. Brooks, Jr., Beroaldus Cosmopolita Memorial Library  
& Typewriter Museum, 713 Paul St., Newport News, VA 23605

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I haven't used the ditto much since I started doing everything in computer typesetting -- the dot-matrix printer does a lot better job on a mimeo stencil than it does on a ditto master. And while I can usually get fairly good thermal mimeo of line art, the thermal spirit master is an extremely doubtful proposition. I don't think I still have any.

{Isn't it funny -- we've had exactly the opposite results, on both counts. Our computer-printed stencils are poor, while ditto masters come out fine (this zine is an example). And we have had great luck Thermofaxing artwork on masters, while the thermal stencils have always been marginal.

{Ned sent along some neat dittoed zines of his. Many thanks.}



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Roger Waddington, 4 Commercial St., Norton, Malton, N. Yorks. YO17 9ES, ENGLAND

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Can agree with your thoughts on the divisions of fandom; perhaps, like the humble amoeba, there's a tendency for all organisms to reach their optimum size, and then fragment, and maybe fandom's just following this process; but remembering earlier days myself, it's something I wish didn't have to happen.

Anyway, I'm glad to see that you're still carrying the banner for fanzines! And the low-tech arts and sciences; with thoughts more toward improving my job prospects, I've been attending a computer course at evening classes, and been confident enough to invest in my own. In fact, I thought that hi-tech might be the salvation of the fanzine, that with desk-top publishing so popular, the coming thing, any fans with their own computer and printer could easily produce one.

But I've also noticed a hi-tech tendency for bulletin boards, where with a modem and the price of a phone call, you can discuss sf and the thousand other topics of fandom direct. Of course, it'll save on paper and trees, the only time you'll need it is downloading something that's particularly interesting; but can it compare to actually holding somebody's fanzines in your hands?

{I've thought a lot of the people hacking bulletin boards and computer networks today seemed fannish types -- a little nerdy, not very well socialized and interested in the future -- people, who, if not for computers, might otherwise have found fandom. It's ironic that the coming of future technology would contribute to the death of science fiction fandom as we know it, but it's happening.}

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Lynn Hickman, 413 Ottokee St., Wauseon, OH 43567

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As for you finding room for everything, FORGET IT!! I've lived here for almost 25 years, I keep building on, I keep running out of room again, you won't catch up either. I'm now at the point where I am going to rebuild the old garage at the back of the lot into a printing/hobby house and move my presses, etc., out there as well as line the wall with bookshelves and I know that I will still have stuff packed away in the attic and such that will have to remain there because of new acquisitions that I won't be able to pass up. When you are a packrat there is NO cure for fannish materialism. So you might as well just live with it and try to keep your neighbors from knowing that you are a fanoholic.

I enjoyed your bit, "What is a Fanzine Fan?" I agree with you. I've been a fan for many years. I've also published for many years. I've never thought there was any difference. We were fans that liked to publish. I still think we are fans that like to publish. I also like to attend conventions, I like to collect, I like to do a lot of fannish things. Does that make me a bunch of different kinds of fan? I think not. I think as you do. We are FANS.

We just happen to be fans with interests in most fannish activities. If I were a little heavier, I would just say that I'm a well rounded fan. But I suppose some fans will relegate me to a "new" splinter fandom called skinny fandom.

So, like you, I'm going to forget the names and join you in the kinder, gentler fandom and have fun with it all.

WANF: Pamela Boal, Allan D. Burrows, Cy Chauvin, Buck Coulson, Kennedy Gammage, delphyne joan woods.

### Fan World News

Double your fanzine cons, double your pleasure . . . . Corflu 8 will be held by Richard Brandt and divers Texans at the Embassy Suites in El Paso May 3-5, 1990. Memberships are presently \$35 attending and \$5 supporting. Rooms are \$85. Contact Richard at 4740 N. Mesa #111, El Paso, TX 79912, (915) 542-0443, to buy memberships or for more information.

Share a room with living fan history . . . . For those of you who like your fan historica on the hoof, we have a prime opportunity for you to play host or hostess to an early fanpublisher and one of fandom's most entertaining gentlemen, Bob Tucker. Tucker will attend ditto 3 if we can give him a place to sleep.

The convention can't afford a guest, however, and although Dick and I will be delighted to let Bob have the extra bed in our room, we thought we'd first offer the chance to others who will be less busy during the con and can take the time to enjoy his company. Call us if you're interested.

Skel Fund . . . Funds are still being collected toward the travel expenses of British fans Paul and Cas Skelton when they come to the United States this fall. The Skeltons will attend ditto 3 and Octocon three weeks later in Cincinnati.

If you'd like to contribute money or auction items, call or write Alyson Abramowitz at 3571 Shafer Dr., Santa Clara, CA 95051, (408) 248-5988 or Joni Stopa at Box 177, Wilmot, WI 53192, (414) 862-2040.

Roommate wanted . . . . Joyce Scrivner writes that she is looking for someone to share a room and half its expense during ditto 3. "In case someone asks: I no longer snore, but I've a small machine which keeps my breathing passages open at night and sounds like a small motor all night long," she writes. Call Joyce at (602) 824-7943.

Bowers is back . . . . Bill Bowers reports that his wife has filed for divorce and his fannation is over. He is staying with friends, and getting mail at Box 58174, Cincinnati, OH 45258. Mail sent to his old address will probably not reach him; he has not received much of his fannish mail for the past year. There's a mess of legal tangles, so Bill asks that no one, no matter how well-meaning, try to intercede with or otherwise contact his soon-to-be-ex about the matter.

Ditto 4 . . . is open to all comers. Kip Williams and Cathy Doyle have expressed an interest in hosting it somewhere near Newport News, even though they weren't able to attend ditto 1 or 2. They hope to send at least a representative this year. Anyone else interested in bidding should let us know.

ditto 3  
October 5-7, 1990  
Northbrook, Illinois

MEMBERSHIP FORM

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State/Province \_\_\_\_\_

Code \_\_\_\_\_

Country \_\_\_\_\_

Phone \_\_\_\_\_

Attending through Aug. 31:  \$20 U.S.  Canadian \$25  Dutch fl. 40  
after Aug. 31:  \$25 U.S.  Canadian \$30  Dutch fl. 50

Supporting:  \$5 U.S.  Canadian \$7  Dutch fl. 10

Converting:  \$15 U.S.  Canadian \$20  Dutch fl. 30 Supporting  
members (as of Aug. 31) may convert to attending for \$15 through Sept. 18.

Make U.S. and Canadian checks payable to Richard H.E. Smith  
European agents: Roelof and Lynne Ann Goudriaan-Morse  
Caan van Necklaan 63, 2281 BB RIJSWIJK (ZH), The Netherlands.

I'm not interested in helping at the convention. If someone asks me to haul  
ice, I'll tell them to go to blazes. (Note: Persons checking this box will  
be assessed \$5 extra for their memberships. Otherwise, we assume anyone  
attending a small convention such as this is willing to lend a hand when  
needed.)

I intend to spend the weekend being a lump. Don't expect me to  
participate in any programming. (See note above. We expect everyone to  
participate. If you want passive entertainment, go to Worldcon.)

Here's my idea for programming, or anything else \_\_\_\_\_

MY  
0001  
5/

I might buy a ditto 3 t-shirt. I'd be interested in size

S  M  L  XL  XXL  XXXL

ditto 3

Dick & Leah Smith, 17 Kerry Lane, Wheeling, IL 60090-6415, (708) 537-1306.



ditto 3  
October 5-7, 1990  
Allgauer's Hotel, Northbrook, Illinois

ROOM RESERVATION FORM

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State/Province \_\_\_\_\_

Code \_\_\_\_\_ Country \_\_\_\_\_ Phone \_\_\_\_\_

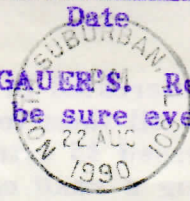
Arrival date \_\_\_\_\_ Departure date \_\_\_\_\_

No. Persons \_\_\_\_\_ Room type:  King bed \$70  2 Double beds \$70  
 Suite \$175  Jacuzzi \$110

Credit card \_\_\_\_\_ Card no. \_\_\_\_\_ Expiration date \_\_\_\_\_  
Rooms will be held until 4 p.m. unless guaranteed by credit card.

Signature \_\_\_\_\_ Date \_\_\_\_\_

PLEASE DO NOT MAKE RESERVATIONS DIRECTLY WITH ALLGAUER'S. Return this form to us as soon as possible, before Sept. 7, so we can be sure everyone is blocked together.



ditto 3  
Dick and Leah Smith  
17 Kerry Lane  
Wheeling, IL 60090



Address correction requested  
Forwarding and  
return postage guaranteed

Roger Weddall  
P.O. Box 273  
Fitzroy, Victoria 3065  
AUSTRALIA

